

Signal:04

A Journal of International Political Graphics & Culture

Edited by Josh MacPhee and Alec Dunn

Signal is an ongoing book series dedicated to documenting and sharing compelling graphics, art projects, and cultural movements of international resistance and liberation struggles. Artists and cultural workers have been at the center of upheavals and revolts the world over, from the painters and poets in the Paris Commune to the poster-makers and street-theatre performers of the Occupy movement. *Signal* brings these artists and their work to a new audience, digging deep through our common history to unearth their images and stories.

In the U.S. there is a tendency to focus only on the artworks produced within our shores or from English-speaking producers. *Signal* reaches beyond those bounds, bringing material produced the world over, translated from dozens of languages and collected from both the present and decades past. Although a full-color printed publication, *Signal* is not limited to the graphic arts. Within its pages you will find political posters and fine arts, comics and murals, street art, site-specific works, zines, art collectives, documentation of performances, and articles on the often-overlooked but essential roles all of these have played in struggles around the world.

Highlights of the fourth volume of *Signal* include:

- Imaging Palestine: Rochelle Davis and Emma Murphy take a look at Palestinian Affairs, one of the PLO's major publications
- Fighting Fire with Water: Lincoln Cushing discusses the Bay Area Peace Navy's large-scale visual interventions
- The Walls Speak Even if the Media Is Silent: Tennessee Watson documents a project made in response to the violence in Juárez
- Revolutionary Continuum: Jared Davidson cracks open New Zealand's Kotare Trust Poster Archive
- Kommune One: Michael McCane teases out the early years of West Germany's militant counterculture
- Illustrating the Third World: Josh MacPhee interviews Max Karl Winkler, book cover designer for Three Continents Press
- Dynamic Collectivity: Ryan Hayes traces the history of Toronto's Punchclock Print Collective

ABOUT THE EDITORS

Josh MacPhee is a designer, artist, activist, and archivist. He is a member of both the Justseeds Artists' Cooperative (Justseeds.org) and the Occuprint collective (Occuprint.org). He is the coauthor of *Signs of Change: Social Movement Cultures 1960s to Now*, coeditor of *Signal: A Journal of International Political Graphics & Culture*, and cofounder of the Interference Archive, a public collection of cultural materials produced by social movements (InterferenceArchive.org).

Alec Dunn is an illustrator, amateur historian, and printer living in Pittsburgh. He has designed book and record covers, political graphics, and punk fliers. He has been a member of the Justseeds Artists' Cooperative since it formed in 2007.

ACCOLADES

"If you are interested in the use of graphic art and communication in political struggles, don't miss the latest issue of *Signal*."

—Rick Poynor, *Design Observer*



SUBJECT CATEGORY
Art/ Politics/ History

PRICE
\$14.95

ISBN
978-1-62963-106-6

PAGE COUNT
160

SIZE
5 x 7

FORMAT
Paperback

PUBLICATION DATE
05/15

DISTRIBUTED BY
Independent Publishers Group
(312) 337-0747
www.ipgbook.com

DISTRIBUTED IN THE UK/EUROPE BY
Turnaround Publisher Services Ltd
t: 020 8829 3000
orders@turnaround-uk.com

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